

TECHNICAL RIDER • CLEAR AGENCY

APRD

This document is an integral part of the agreement between the Promoter and Clear Agency, representing the artist APRD. All requirements listed below must be strictly adhered to unless otherwise agreed upon in writing prior to the event.

BOOKINGS

bookings@agency-clear.com

ADVANCING

advancing@agency-clear.com

INVOICING

invoices@agency-clear.com

CONTACT PERSON

Raul Hansma
+31 6 36041560

Contracting party: Clear Agency VOF, Druivenstraat 55, 4816 KB Breda, the Netherlands, trading as Clear Agency and Feral Agency.

01 General Conditions

- Any deviation from, or inability to meet, the specified requirements must be communicated in advance. Examples include alternative equipment setups or substitutions.
- The Promoter agrees to provide all equipment, infrastructure and technical support necessary for the performance as described below.

02 Equipment Requirements

ITEM	REQUIREMENT
CDJs	Minimum of 3x Pioneer CDJ-2000NXS2 or newer, properly linked.
Mixer	Pioneer DJM-900NXS or DJM-900NXS2.
Monitoring	High-quality monitor speakers must be provided for the DJ booth.
Sound system	A powerful, high-quality system with sufficient bass amplification, meeting international standards.
Technician	A qualified sound technician familiar with the venue's sound and lighting systems must be available during both the soundcheck and the performance.

03 DJ Booth Requirements

- The booth must comfortably accommodate at least two people.
- An elevation behind the booth is required for proper visibility and positioning.
- A sturdy table or equivalent storage at hip height must be placed near the booth for equipment and personal items.

04 Stage and Performance Environment

- Live performance (if applicable): a stable, well-lit stage is required.
- On stage: cold water must be available during the performance. If the venue is expected to be warm, a fan directed at the booth must be provided.

05 Security and Equipment Safety

- The Promoter is responsible for the safety and security of all equipment, sound media and personal belongings of the artist throughout the event.
- A secure, lockable space near the stage must be provided for valuable equipment and personal items.
- The Promoter is liable for any loss, theft or damage to the artist's equipment or belongings and must hold adequate insurance to cover such incidents.

06 Soundcheck and Planning

- A dedicated soundcheck slot must be scheduled, with sufficient time for testing and adjustments.
- The sound and lighting technician must be present during the soundcheck.

07 Compliance and Liability

- All technical and planning requirements must comply with the agreement between Clear Agency and the Promoter.
- Any change to this Technical Rider requires prior written approval from Clear Agency or the artist.

DJ EQUIPMENT LAYOUT SCHEMATIC

