

RSCL

This document is an integral part of the agreement between the Promoter and Clear Agency, representing the artist RSCL. All requirements listed below must be strictly adhered to unless otherwise agreed upon in writing prior to the event.

BOOKINGS	ADVANCING	INVOICING	CONTACT PERSON
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Contracting party: Clear Agency VOF, Druivenstraat 55, 4816 KB Breda, the Netherlands, trading as Clear Agency and Feral Agency.

01 General Conditions

- Any deviations from or inability to meet the specified requirements must be communicated in advance. Examples include alternative equipment setups or substitutions.
- The Promoter agrees to provide all equipment, infrastructure, and technical support necessary for the performance as described below.

02 Equipment Requirements

ITEM	REQUIREMENT
CDJs	Minimum of 3 x Pioneer CDJ-3000 or newer models, properly linked.
Mixer	Pioneer DJM-V10. Pioneer RMX-1000.
Monitoring	High-quality monitoring speakers must be provided for the DJ booth.
Sound System	A powerful, high-quality sound system capable of delivering sufficient bass amplification, meeting international standards.
Technician	A qualified sound technician familiar with the venue's sound and lighting systems must be available during both the soundcheck and the performance.

03 DJ Booth Requirements

- The DJ booth must have enough space to comfortably accommodate at least two people.
- There must be an elevation behind the DJ booth to ensure proper visibility and positioning.

- A sturdy table or equivalent storage space at hip height must be placed near the DJ booth for equipment and personal items.

04 Stage and Performance Environment

- Live Performance (if applicable): A stable, well-lit stage is required.
- On-Stage Requirements: Cold water must be available on stage during the performance. If the venue is expected to be warm, a fan directed at the DJ booth must be provided.

05 Security and Equipment Safety

- The Promoter is responsible for the safety and security of all equipment, sound media, and personal belongings of the artist during the entire event.
- A secure, lockable space must be provided near the stage to store valuable equipment and personal items.
- The Promoter is liable for any loss, theft, or damage to the artist's equipment or belongings and must have adequate insurance in place to cover such incidents.

06 Soundcheck and Planning

- A dedicated time slot must be scheduled for the artist's soundcheck, allowing sufficient time for testing and adjustments.
- The sound and lighting technician must be present during the soundcheck.

07 Compliance and Liability

- All technical and planning requirements must comply with the terms outlined in the agreement between Clear Agency and the Promoter.
- Any changes to the Technical Rider require prior written approval from Clear Agency or the artist.

DJ EQUIPMENT LAYOUT SCHEMATIC

